

# Wie könnten wir verloren gehn?

zu Psalm 121

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The musical score is written on four staves in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in a soprano clef. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of music has chords F, C4, C3, Dm, Am, Bb, and Gm. The second line has C4, C3, Bb, C, and F. The third line has Bb, Gm, C4, C3, Bb, C, and F. The fourth line has Bb, C4, C3, F, Gm, C4, C3, and F. The lyrics are: Gott sei bei dir in je - der Zeit, was im-mer auch ge-sche-hen  
Gott schüt-ze dich in al-lem, was du tust, in al-lem, was du un - ter -  
mag. In Freu-den - ta - gen wie in dunk - ler Nacht, sei er das  
lässt. Er le - ge dir die Wor - te in den Mund, die uns - re  
Licht an dei - ner Sei - te. Ge - bor-gen un-ter sei - nen Flü - geln: — Wie  
Hoff-nung wei - ter - tra-gen. Ge - bor-gen un-ter sei - nen Flü - geln: — Wie  
könn-ten wir ver-lo - ren gehn? Wie könn-ten wir ver-lo - ren gehn?  
könn-ten wir ver-lo - ren gehn? Wie könn-ten wir ver-lo - ren gehn?